

Born in Paris in 1995, Mohamed Hiber learnt to play the violin from the age of seven. From 2006 to 2011, he studied in Paris with Bertrand Cervera and Jean Lenert. In 2012 he was selected to be in Svetlin Roussev's class at the Paris National Conservatory.

He has been studying the violin under the guidance of Prof. Ana Chumachenco for several years, starting out in Madrid at Queen Sofia College of Music and currently based in Munich at the Hochschule für Musik. He also worked with Zohrab Tadevosyan while he was living in Madrid. Not only did he receive First Prize for best student in A. Chumachenko's class, but he also won best quartet, and best chamber music ensemble.

Highlights of the 2018 season include performances in Madrid with the famous violinist Anne-Sophie Mutter in J-S Bach double concerto, in Munich - Germany where he plays Lalo's Spanish symphony accompanied by the Sinfonietta, in France with the Occitania Chamber Orchestra and next fall, in Hungary, with the Orchestra Danubia.

Last summer, he performed in Switzerland at the Gstaad Festival led by the renowned conductor Neeme Järvi. He has also appeared as a soloist with the London Symphony Orchestra, the Royal Chamber Orchestra of Wallonia, the Czech Philharmonic Orchestra, the Prométhée Orchestra and the Youth Symphony Orchestra of Russia.

In March 2017, he won 3rd Prize in the International Music Competition of Morocco held by the Moroccan Philharmonic Orchestra. Last year, he was awarded the audience prize by the French city of Grenoble for the best music recital. He was consequently invited by Frédéric Lodéon to participate publicly in the direct radio broadcast "Carrefour de l'Odéon" on France Musique. Previously, he had received first prize at the 5th "Violin of the North" Competition in Siberia as well as first prize in the Flamme competition.

Since 2010, he has been invited on by Daniel Barenboim to play with the West-Eastern Divan Orchestra on a regular basis and has played in the world's most famous concert halls.

Mohamed is a passionate and experienced chamber musician. This year, he will be playing at the Paris Philharmonie, at the Gulbenkian foundation or at Wigmore Hall in London. He has played at chamber music festivals such as the Jerusalem International Chamber Music Festival in 2017, the Easter festival in Aix-en-Provence in 2016, the Rolandseck Festival in 2012 and the Mozarteum Festival in Salzburg. He has performed with artists such as Gautier Capuçon, Frédéric Guy, Alexandre Tharaud, Amihai Grosz, Edgar Moreau, Pascal Moragues, Guy Braunstein, Daishin Kashimoto and Yuri Bashmet. In Paris he played with Itamar Golan at the Auditorium du Louvre in 2015 and, to this day, regularly performs with the pianist Reiko Hozu.

He co-founded the Elyon trio with Laura Szabo (cello) and Victoria Vassilenko (piano).

Recently he took part in Gidon Kremer's masterclasses in Kronberg – Germany. He has also worked with Maestro Lorin Maazel, Zahkar Bron, Joseph Silverstein, Edward Grach, Arabella Steinbacher, Jean Lenert, R. Kovac and Mauricio Fuks.

Mohamed Hiber is sponsored by the French company Colas. He plays a violin made by Yuri Pochekin.

July 2018