

Born in Paris in 1995, Mohamed Hiber learnt to play the violin from the age of seven. He has been studying the violin under the guidance of Prof. Ana Chumachenco for six years, starting out in Madrid at Queen Sofia College of Music and currently based in Munich at the Hochschule für Musik. He also worked with Zohrab Tadevosyan while he was living in Madrid.

He regularly performs as a soloist, for example in Salzburg with the famous violinist Anne-Sophie Mutter in J-S Bach double concerto, in Madrid conducted by Andras Schiff in Mozart concerto in A Major, or in Budapest – Hungary where he was accompanied by the Danubian orchestra under R. Farlas's baton. Since his debuts at the age of ten with the London Symphony Orchestra, he's been accompanied by the Occitania Chamber Orchestra in France and by the Sinfonietta in Munich - Germany where he played Lalo's Spanish symphony. He also appeared as a soloist with the Youth Symphony Orchestra of Russia, the Prométhée Orchestra, the Royal Chamber Orchestra of Wallonia, and the Czech Philharmonic Orchestra. He was also invited to perform in Switzerland at the Gstaad Festival led by the renowned conductor Neeme Järvi.

Mohamed is also a passionate and experienced chamber musician starting an international career. Last fall, he performed at the Paris Philharmonie and at the Gulbenkian foundation in Lisboa. He will be playing in Berlin next month at the Intonation Festival, in Netherlands in Utrecht at the TivoliVredenburg. In June, we will be able to hear him in Denmark at the Louisiana museum. And next August, he will perform with Martha Argerich first in Buenos Aires – Argentina and then in Salzburg at the Mozarteum. He has participated in several chamber music festivals such as the Jerusalem International Chamber Music Festival, the Easter festival in Aix-en-Provence, the Rolandseck Festival and the Mozarteum Festival in Salzburg. He has performed with artists such as Gautier Capuçon, Frédéric Guy, Alexandre Tharaud, Amihai Grosz, Edgar Moreau, Pascal Moragues, Guy Braunstein, Daishin Kashimoto and Yuri Bashmet. He gave his first chamber music concert in Paris he with the pianist Itamar Golan at the Auditorium du Louvre.

Recently he took part in Gidon Kremer's masterclasses in Kronberg – Germany. He has also worked with Andras Schiff, Maestro Lorin Maazel, Zahkar Bron, Joseph Silverstein, Edward Grach, Arabella Steinbacher, Jean Lenert, R. Kovac and Mauricio Fuks.

Active as a chamber musician, he is invited with his Elyon piano trio to participate in the BonnFest in Germany and in the Shubertiades in Schwartzenberg-Austria. Based in Munich and founded three years ago, the Elyon trio is composed of the Hungarian cellist Laura Szabo and the Austrian pianist Maximilian Fischer.

Mohamed won the 3<sup>rd</sup> Prize in the International Music Competition of Marocco held by the Moroccan Philharmonic Orchestra in 2017. And the year before, he was awarded the audience prize by the French city of Grenoble for the best music recital. Previously, he had received first prize at the 5th "Violin of the North" Competition in Siberia as well as first prize in the Flame competition. He has been invited by the French radio channel, France Musique, to participate publicly in several direct radio broadcasts.

Since 2010, he has been invited on by Daniel Barenboim to play with the West-Eastern Divan Orchestra and next summer, he will touring as First concertmaster.

Mohamed Hiber has been selected personally by the Mutter Foundation led by Anne-Sophie Mutter. She offers him masterclasses and invites him to play with her and her Virtuosi ensemble. They will be touring in Latin America next fall.

He plays a violin by Jean-baptiste Vuillaume dated 1858, generously lent to him by the Anne-Sophie Mutter Foundation.

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