

“Precocious and bright musician, exceptionally gifted musically, Mohamed Hiber is today a very talented violinist” (Le Figaro, Paris).

Born in Pantin near Paris in 1995, is a distinctive solo musician but also an enthusiastic chamber music player and demanding orchestra concertmaster. Mohamed Hiber has a close and long-standing collaboration with two of the greatest artists, **Daniel Barenboim** and **Anne-Sophie Mutter**. Concertmaster of the West-Eastern Divan Orchestra conducted by Daniel Barenboim since 2019 (and member of the orchestra since 2010), he is also touring the world with the great violinist Anne-Sophie Mutter. Since 2020 Mohamed Hiber is a scholarship holder of the Anne-Sophie Mutter Foundation.

Mohamed Hiber has been studying the violin under the guidance of Prof. **Ana Chumachenco** since 2013, first in Madrid at the *Escuela Superior de Música Reina Sofía* and then in Munich at the *Hochschule für Musik* where he graduated in 2020 with a master degree.

Mohamed Hiber performs as a soloist with *the Philharmonie Südwestfalen, Philharmonie Baden-Baden, MDR-Sinfonieorchester, the Danubian orchestra, the Royal Chamber Orchestra of Wallonia, the Czech Philharmonic Orchestra, the London Symphony Orchestra* and the *Gstaad Festival orchestra*. He regularly collaborates with some of the most renowned conductors nowadays, from Nabil Shehata, Marie Jacquot to Frank Braley and Robert Farkas, Andras Schiff, Neeme Järvi.

As a recitalist and keen chamber musician, Mohamed Hiber frequently collaborates with Daniel Barenboim, Anne-Sophie Mutter, Elena Bashkistrova, Yuri Bashmet, Gautier Capuçon, Martha Argerich, Frank Braley, Khatia Buniatishvili, Gérard Caussé, Kian Soltani, Daishin Kashimoto, Maxim Ryzanov, Michaela Martin, Frans Helmerson, François Leleux, Nabil Shehata, Boris Brovtsyn, Itamar Golan, Frédéric Guy, Alexandre Tharaud, Amihai Grosz, Edgar Moreau, Pascal Moragues.

Together with these musicians, Mohamed Hiber performs regularly in the world's most important chamber music series, such as the Lucern Festival, the Beethovenfest in Bonn, the Intonations Festival in Berlin, the Salzburg festival, the Jerusalem International Chamber music Festival and Maiklunge festival in Verden-Germany, the Rolandseck Festival, Louisiana museum of Modern Art chamber music series in Denmark, and the Easter festival in Aix-en-Provence.

He is also the founder of the Elyon piano together with the Hungarian cellist Laura Szabo and the Austrian pianist Maximilian Flieder. The Elyon trio will notably participate in the *BonnFest* in Germany and the *Schubertiades* in Schwartzenberg in Austria.

Mohamed Hiber currently plays an outstanding instrument made by Jean-Baptiste Vuillaume (1858) and two bows made by Benoit Rolland, all on generous loan on behalf of the Anne-Sophie Mutter Foundation.

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