

“A precocious and bright musician with an exceptional musical gift, Mohamed Hiber is a very talented violinist.” (*Le Figaro*, Paris).

Born in Pantin near Paris in 1995, Mohamed Hiber is a distinctive soloist, but also an enthusiastic chamber music player and sought-after concertmaster. He has a close and long-standing collaboration with two of the world’s greatest artists, Daniel Barenboim and Anne-Sophie Mutter. As Concertmaster of the West-Eastern Divan Orchestra conducted by Daniel Barenboim and of the Virtuosi Ensemble conducted by the violinist Anne-Sophie Mutter, he has been also a fellow of the Anne-Sophie Mutter Foundation.

He is invited as guest Concertmaster on a regular basis by the Munich Philharmonic Orchestra, the Vienna Symphony Orchestra, the London Philharmonia Orchestra and the Orchestre de Paris.

He regularly collaborates with renowned conductors ranging from Zubin Mehta, Daniel Harding, Klaus Mäkelä, András Schiff and Neeme Järvi.

Mohamed Hiber has performed as a soloist with the Mulhouse Symphony Orchestra, the Philharmonie Südwestfalen, the MDR Sinfonieorchester, the Danubian Orchestra, the Royal Chamber Orchestra of Wallonia, the Czech Philharmonic Orchestra, the London Symphony Orchestra and the Gstaad Festival Orchestra.

He regularly collaborates with famous conductors ranging from Nabil Shehata and Marie Jacquot, Frank Braley and Robert Farkas to András Schiff and Neeme Järvi.

As a recitalist and keen chamber musician, Mohamed Hiber frequently collaborates with Daniel Barenboim, Anne-Sophie Mutter, Elena Bashkurova, Yuri Bashmet, Gautier Capuçon, Martha Argerich, Frank Braley, Khatia Buniatishvili, Gérard Caussé, Gareth Lubbe, Kian Soltani, Daishin Kashimoto, Maxim Rysanov, Mihaela Martin, Frans Helmerson, François Leleux, Nabil Shehata, Boris Brovtsyn, Claudio Bohorquez, Itamar Golan, Jens Peter Mainz, Frédéric Guy, Alexandre Tharaud, Amihai Grosz, Edgar Moreau, Pascal Moragues.

With these musicians, Mohamed Hiber performs regularly in the world’s most important chamber music series, such as the Lucerne and the Gstaad Festival, the Beethovenfest in Bonn, the Intonations Festival in Berlin, the Salzburg Festival, the Jerusalem International Chamber Music Festival, the Maiklange Festival in Verden, the Rolandseck Festival, the Louisiana Museum of Modern Art chamber music series in Denmark and the Easter Festival in Aix-en-Provence.

Mohamed Hiber studied the violin with Ana Chumachenco in Madrid at the *Escuela Superior de Música Reina Sofía* and then in *Munich Music Academy*.

Mohamed Hiber currently plays one of the most outstanding violins made by the great Giovanni Battista Guadagnini – the “Ex Lidka”, Turin 1780, on generous loan from a member of the Stretton Society. M. Hiber plays a bow made by Jacob Eury on generous loan by an anonymous sponsor.

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